

MY HEART AND LUTE,

Ballad,

By

THOMAS MOORE ESQ^R

Ent. at Sta. Hall.

Price 2/-

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MY HEART AND LUTE,

Written by Thos. Moore Esq.

** The Subject taken from a Melody
Composed by M^r. Bishop.*

VOICE

IN MODERATE TIME.

PIANO

FORTE

The musical score is written for voice and piano. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo is marked 'IN MODERATE TIME.' The voice part consists of a single line with a whole rest in the first measure, followed by a half note in the second measure, and a whole note in the third measure. The piano part is written for both hands, with the right hand playing a series of eighth notes and the left hand playing a series of quarter notes. The score concludes with a double bar line.

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I give thee all — I can no more — Tho' poor the off² ring

pia

be; My heart and lute are all the store That I can bring to

thee. A lute, whose gentle song reveals The soul of love full

well, And, better far, a heart that feels Much more than lute could

tell — I give thee all — I can no more — Tho' poor the off'ring

be; My heart and lute are all the store That

ad lib:
I can bring to thee.

mf *pia* *pia*

Slentando

Tho' Love and Song may fail, a-las! to keep Life's clouds a-

pia

way, At least 'twill make them lighter pass, Or

gild them if they stay. If e-ver Care his

dis-cord flings O'er Life's enchanted strain, Let

Love but gent - ly touch the strings, 'Twill all be sweet a

gain! I give thee all - I can no more - Tho' poor the off'ring

he; My heart and lute are all the store That

I can bring to thee .

ad lib:

mf *pia*